

**Mwebwe mubuze amahoro**  
traduit de « Ô vous qui n'avez pas la paix »

252

$\text{♩.} = 60$

*Ishyushye*

**p** ***mf***

1. Mwe-bwe mu-bu-ze a-ma-ho-ro, Mu-ze mu-sa-nge Ye-su;  
2. Mwe mwi-gu-nze mu-ba-ba-ye, Ye-su a-ra-ba-ku-nda;  
3. Mwe-bwe mu-hi-nda u-mu-shyi-tsi Mu-ti-nyi-shwa n'u-ru-pfu,

**p** ***mf***

I - ne - za ye n'u - ru - ku - ndo Nta - we bi - jya bi - he - za.  
Ni - we wi - yi - zi - ye u - bwe Gu - ki - za a - bi - gu - nze.  
Mu - sa - nge U - mu - cu - ngu - zi Ya - ru - hi - ndu - ye u - bu - sa.

**f**

I - yo a-ku - ba - ba - ri - ye Wu - zu - ra u - mu - ne - ze - ro  
I - yo a-ku - ba - ba - ri - ye Wu - zu - ra u - mu - ne - ze - ro;  
Tu - za - ba - na - ho na - we, Tu - zi - ma - na i - ngo - ma,

A musical score for a hymn, featuring two staves of music and lyrics in two languages. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music consists of eighth-note chords. The lyrics are in two columns:

U - bwo - ba      bu - ga - hu - nga :	Ku - zwa, ku - zwa, Ye - su !
U - ka - re - ka      kwi - gu - nga :	Ku - zwa, ku - zwa, Ye - su !
Ha - ta - ki - ri - ho u - ru - pfu :	Ku - zwa, ku - zwa, Ye - su !

The score concludes with a final note on the bottom staff.