

# Kukurata Mwana wa Data

traduit de « Pour t'exalter ô Fils du Père »

169

$\text{♩} = 70$   
*Murandaga*  
*mf*

1. Ku - ku - ra - ta Mwa - na wa Da - ta  
2. A - ma - so ya - we a - za - mu - ri - ka,  
3. I - mi - ba - ba - ro ya - we i - ki - za,  
4. I - to - re - ro ri - sa na Ye - su,

I - ndi - ri - mbo y'I - ju - ru n'I - si  
Mu mi - ti - ma yu - zu - ye u - bu - ntu,  
Ku - ne - sha kwa - we gu - ho - ra - ho  
Ri - ha - mya i - ku - zo ri - ta - nga - je,

*f*  
I - za - za - mu - ki - ra mu ngo - ro  
U - yi - ha - ri - re yo - se yo - se  
A - ba - we ba - ku - vu - ge i - bi - gwi  
Ri - za - ri - ri - mba u - bu - ntu bwi - nshi

*p*

*Koroshya*  
*pp*

I - te - ka, I - te - ka.

The image shows a musical score for a hymn. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The vocal line starts with a piano (*p*) dynamic and then changes to pianissimo (*pp*) for the second phrase. The tempo is marked *Koroshya*. The lyrics are 'I - te - ka, I - te - ka.' The music is in a simple, homophonic style with a clear melody and accompaniment.