

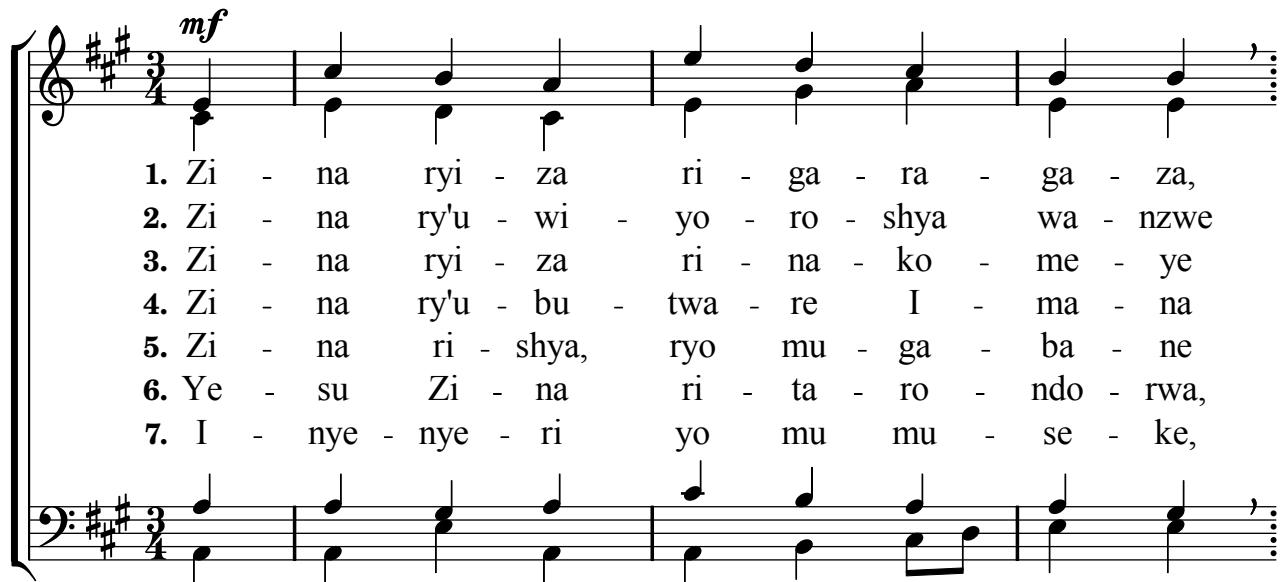
# Zina ritangaje rigaragaza

traduit de « Nom merveilleux qui rend visible »

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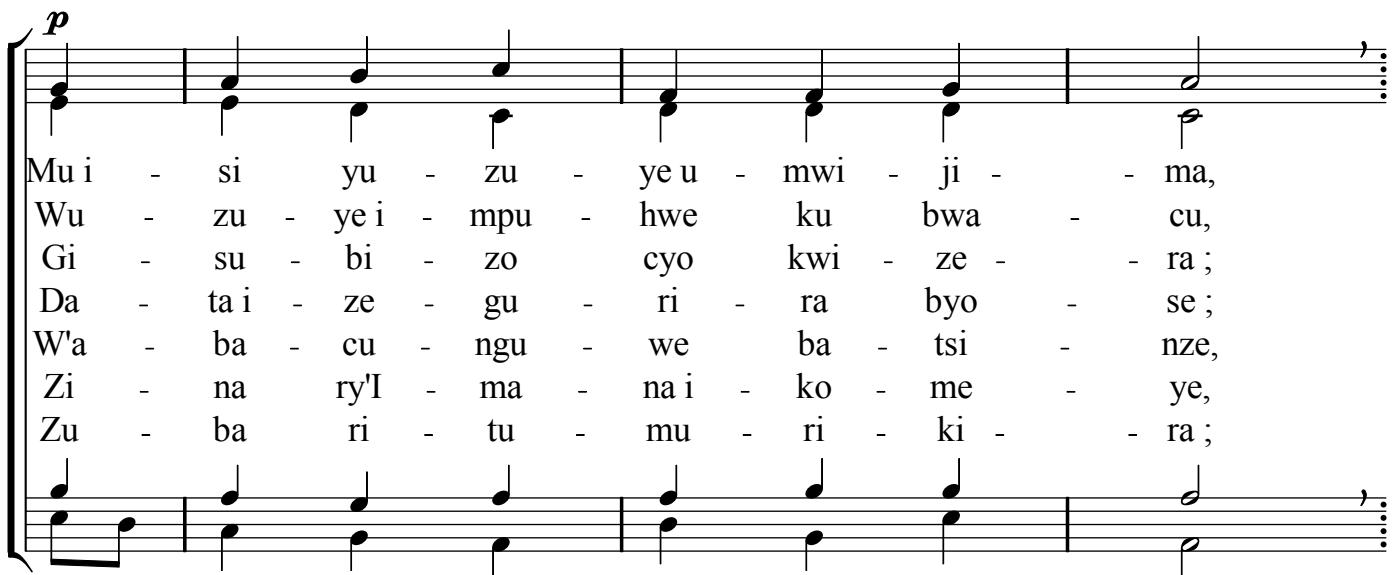
 = 75  
Buhoro kandi byumvikana

*mf*



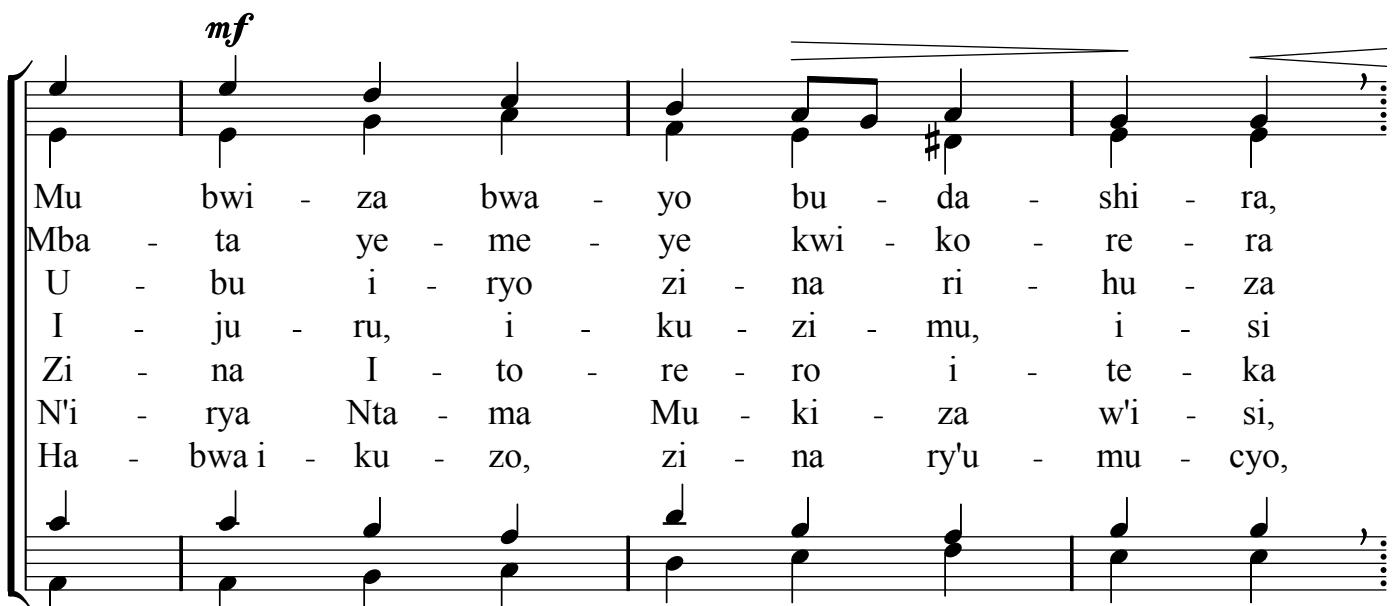
1. Zi - na ryi - za ri - ga - ra - ga - za,  
 2. Zi - na ry'u - wi - yo - ro - shya wa - nzwe  
 3. Zi - na ryi - za ri - na - ko - me - ye  
 4. Zi - na ry'u - bu - twa - re I - ma - na  
 5. Zi - na ri - shya, ryo mu - ga - ba - ne  
 6. Ye - su Zi - na ri - ta - ro - ndo - rwa,  
 7. I - nye - nye - ri yo mu mu - se - ke,

*p*



Mu i - si yu - zu - ye u - mwi - ji - - ma,  
 Wu - zu - ye i - mpu - hwe ku bwa - cu,  
 Gi - su - bi - zo cyo kwi - ze - ra ;  
 Da - ta i - ze - gu - ri - ra byo - se ;  
 W'a - ba - cu - ngu - we ba - tsi - nze,  
 Zi - na ry'I - ma - na i - ko - me - ye,  
 Zu - ba ri - tu - mu - ri - ki - ra ;

*mf*



Mu bwi - za bwa - yo bu - da - shi - ra,  
 Mb'a - ta ye - me - ye kwi - ko - re - ra  
 U - bu i - ryo zi - na ri - hu - za  
 I - ju - ru, i - ku - zi - mu, i - si  
 Zi - na I - to - re - ro i - te - ka  
 N'i - rya Nta - ma Mu - ki - za w'i - si,  
 Ha - bwa i - ku - zo, zi - na ry'u - mu - cyo,

A musical score for a hymn, featuring two staves of music and corresponding lyrics in a non-Latin script (likely Malagasy). The music consists of two staves, each with four measures. The first staff uses a common time signature, while the second staff uses a different time signature. The lyrics are written below the staves, aligned with the notes. The score concludes with a double bar line.

I - ma - na i - ta - ri ya - bo - - nwa !  
U - mu - twa - ro u - re - me - re - - ye ;  
A - ba - we ba - gu - ki - ki - - je ;  
Bi - za - ryi - ku - bi - ta i - mbe - - re,  
Ri - zi - twa mu i - ju - ru - ri - - shya ;  
N'i - rya Mu - ntu wa - na - zu - - tse ;  
Shi - mwa zi - na ry'u - ru - ku - - ndo !