

Ni ryari tuzishima bitavugwa

traduit de « Quand aurons-nous le bonheur ineffable »

= 80

Byumvikana

p

139

1. Ni rya - ri tu - zi - shi - ma bi - ta - vu - gwa
 2. A - ga - he ga - to ka - du - ta - ndu - ka - nya,
 3. I - mya - k'i - gi - hu - mbi i - ku - be - r'u - bu - sa,
 4. Tu - ri ma - so, tu - rwa - na mu nte - ge nke,
 5. I - bye - re - ka - na i - ryo ku - zo ry'i - te - ka

Tu - ri ku - mw'u - bu - da - ta - ndu - ka - na,
 Ka - twi - ri - ngi - za twu - bu - ye a - ma - so ;
 Ku - ri twe i - jo - ro ri - re - nda gu - cya ;
 Du - te - ge - re - za ko i - za mw'i - ku - zo ;
 Byo - nge - ra kwi - fu - za ku - ku - bo - na ;

Tu - ku - re - ba, ye - we Mu - ki - za mwi - za,
 Bu - re - nda gu - cya i - gi - he ki - ri - hu - ta :
 Ni rya - ri ri - za - shi - ra Nya - ga - sa - ni ?
 Mu - ri tw'i - yo nye - nye - ri y'i - byi - shi - mo
 Ni wo - we u - mu - ti - m'u - ha - ma - ga - ra :

A musical score for a hymn, likely for a two-part choir or organ. The music is written in G major with a common time signature. The vocal parts are shown on two staves, with the upper staff in soprano range and the lower staff in alto/bass range. The lyrics are provided in both French and English, with some words in italics indicating melodic peaks. The melody consists of eighth and sixteenth note patterns, with several rests and dynamic markings like forte (f) and piano (p). The lyrics describe the beauty of the church and its unity.

Mètres : 11.10.D - Mélodie : Que l'unité de ton Église est belle - Hymnes et cantiques n° 139
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