

Nta gihombo nta nyungu mu butayu

traduit de « Dans ce désert je n'ai ni gain, ni perte »

132

$\text{♩} = 50$
Byumvikana
p

1. Nta gi - ho - mbo, nta nyu - ngu mu bu - ta - yu,
2. Mu - ri u - bwo bu - ta - yu nta bu - hu - ngi - ro,
3. Mu - ri u - bwo bu - ta - yu mpa - zi i - nzi - ra :
4. I - nzi - ra i - se - nde - re - ye u - mu - ne - ze - ro,
5. A - ho nta kwi - fu - za nta n'i - mi - ri - mo,

mf

Nta cyo gu - hi - ta - mo no kwi - fu - za :
Nta n'a - ho ku - ra - mbi - ka u - mu - sa - ya,
N'i - y'i - ne - za, u - bu - ntu no kwi - ze - ra,
N'u - bwo i - nyu - ra ha - bi, ni a - ma - ho - ro ;
Wa - du - tu - nga - nyi - ri - je ku - ba - yo,

p *mf*

Nta gi - hu - ru, nta n'I - cya - tsi gi - to - shye,
Mbe - se u - bwo na - di - ndi - zwa n'u - bu - sa
Nyi - ca - mo nta - ti - nya, nta - shi - di - ka - nya,
I - nzi - ra y'u - mu - gi - sha, i - nku - ra mu i - si
Nza - ne - ze - re - rwa ku - ru - hu - ka i - te - ka,

The image shows a musical score for a hymn. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat. The lyrics are written in French and are aligned with the notes of the top staff. The lyrics are: Nta so - ko yo ku - ma - ra I - nyo - ta. Ndi ha - fi yo ku - ge - ra ku nte - go ? Ku - ko wa - yi - nci - ri - ye, Mu - ki - za ; I - ka - nge - za ku Ma - na a - ri - yo So. Mu bu - tu - ro bwe - ra ha - mwe na - we.