

Mu gicuku ubwo humvikana ijwi riti

traduit de « Or, vers minuit, se fit entendre un cri disant »

$\text{♩} = 80$

Ishyusyhe

125

Sheet music for the first section of the song. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 80$. The vocal line starts with a piano dynamic (*p*). The lyrics are:

1. Mu gi - cu - ku, u - bwo hu - mvi - ka - na
2. I - byo byi - ri - ngi - ro bi - hi - re
3. A - ba - si - nzi - ri - ye mu - ri we

Sheet music for the second section of the song. The key signature changes to two sharps (G#). The tempo is marked *f*. The lyrics are:

I - jwi ri - ti : « Do - re u - mu - kwe ! »
Bi - du - he - mbu - ra i - mi - ti - ma.
Ba - zu - mva i - jwi rye nka - twe ;

Sheet music for the third section of the song. The key signature changes to one sharp (F#). The tempo is marked *mf*. The lyrics are:

Ni Ye - su mu - re - be a - ra - je :
Mbe - ga u - ku - ntu tu - za - ne - ze - zwa
Tu - jya - nwe na - bo ku - re y'i - si,

Sheet music for the fourth section of the song. The key signature changes to one sharp (F#). The lyrics are:

Ni - mu - ze tu - mu - sha - ga - re.
No - ku - za - ba - na na Ye - su !
Gu - sa - nga - ni - ra U - mu - kwe.

mf

I - to - re - ro ryi - te - gu - ri - re I - gi - he cy'u - bu-tu - mi - re;

f

ff

Bu-ra-cya a-ri u - mu-nsi mu - ku - ru : « Do-re u-mu-kwe, do-re u - mu - kwe. »