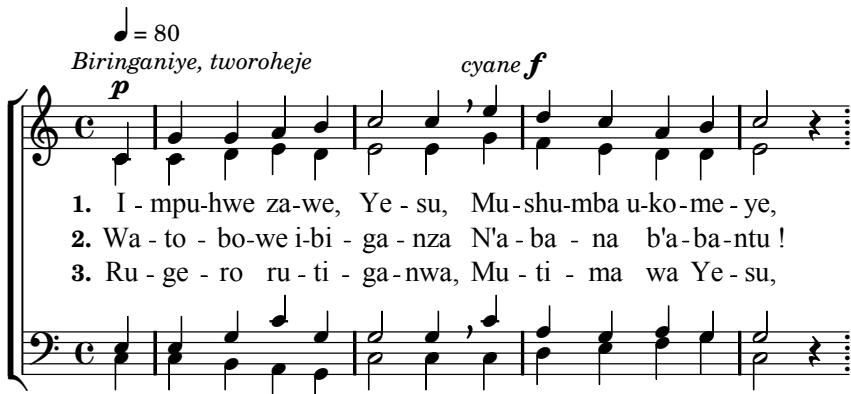


Impuhwe zawe Yesu
traduit de « Ta divine tendresse »

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Biringaniye, tworoheje cyane **f**
p

C

1. I - mpu-hwe za-we, Ye - su, Mu - shu-mba u-ko-me - ye,
2. Wa - to - bo-we i-bi - ga - nza N'a - ba - na b'a - ba - ntu !
3. Ru - ge - ro ru - ti - ga - nwa, Mu - ti - ma wa Ye - su,

Bass clef

C

p

cyane **f**

Zi - nde - nge - ra mu ka - ga, Zi - ndi - nda a - ma - ku - ba.
Bi - va - mo a - ma - ra - so I - gi - he u - du - pfí - ra,
U - du - ta - ba - ra i - te - ka Wi - yo - ro - shya cya - ne.

Bass clef

mf

U - mpo - za ku mu - ti - ma, Na - ni - we na - ru - shye ;
Wa - ko - me - je kwi - bu - ka I - byo wa - ba - ba - jwe,
Mu - ti - ma u - tu - yo - bo - ra, Nta gu - hi - nda - ga - na

Bass clef

A musical score for a hymn, consisting of three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The dynamic marking 'p' (piano) is at the beginning of the first measure. The lyrics are written below the notes:

U - bu - gwa ne - za bwa - we Bu - ra - mbu - mba - ti - ra.
I - byo bi - ga - nza bya - we Bi - ta - nga u - mu - gi - sha.
Nsha - ka ku - ku - ba ha - fi, Wa - ra - mba - ba - ri - jwe !