

# Yesu niwe gakiza kanjye

traduit de « Le Seigneur est ma part, mon salut »

♩ = 100

*Tunezerewe*

*p*

*mf*

87

1. Ye - su ni - we ga - ki - za ka-njye n'i-cyo ku - nywa .  
2. Ndi i - cyi-ge-nge, na - ba - ga mu bi - ndi byi - ge - nge,  
3. Ye - su ni byi - za ku - ku - gi - ra - ho i - gi - ta - mbo,

*mf* *f*  
Ya - nshyi-ri - ye u - mu - ga - ba - ne mu mu - ra - ge we.  
A - ri - ko Nya - ga - sa - ni a - mbo - na a - ri mu i - ju - ru ;  
U - mu - shu - mba i - ncu - ti no gu - ki - ra - nu - ka !

*mf*  
Ka - ngu - ka mu - ti - ma, ha - ni - ka u - ri - ri - mbe !  
A - za - nwa no gu - ki - za u - mu - nya - bya - ha :  
Mbe - ga a - ma - ho - ro wu - zu - za u - mu - ti - ma !

U - ra - te ko Ye - su a - ri u - mu - ki - za wa - we !  
Ne - ze - re - rwa u - mu - ki - za mu - ti - ma wa - njye !  
Ne - ze - re - rwa u - mu - ki - za mu - ti - ma wa - njye !

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody of quarter notes and eighth notes, with a double bar line at the end. The bass staff contains a bass line of quarter notes and eighth notes, also ending with a double bar line. The lyrics are written in three lines between the staves, with hyphens indicating syllables that span across notes. The lyrics are: "U - ra - te ko Ye - su a - ri u - mu - ki - za wa - we !", "Ne - ze - re - rwa u - mu - ki - za mu - ti - ma wa - njye !", and "Ne - ze - re - rwa u - mu - ki - za mu - ti - ma wa - njye !".