

Yesu niwe gakiza kanjye

traduit de « Le Seigneur est ma part, mon salut »

♩ = 100

Tunezerewe

p

mf

87

1. Ye - su ni - we ga - ki - za ka - njye n'i - cyo ku - nywa .
2. Ndi i - cyi - ge - nge, na - ba - ga mu bi - ndi byi - ge - nge,
3. Ye - su ni byi - za ku - ku - gi - ra - ho i - gi - ta - mbo,

mf *f*
Ya - nshyi - ri - ye u - mu - ga - ba - ne mu mu - ra - ge we.
A - ri - ko Nya - ga - sa - ni a - mbo - na a - ri mu i - ju - ru ;
U - mu - shu - mba i - ncu - ti no gu - ki - ra - nu - ka !

mf
Ka - ngu - ka mu - ti - ma, ha - ni - ka u - ri - ri - mbe !
A - za - nwa no gu - ki - za u - mu - nya - bya - ha :
Mbe - ga a - ma - ho - ro wu - zu - za u - mu - ti - ma !

U - ra - te ko Ye - su a - ri u - mu - ki - za wa - we !
Ne - ze - re - rwa u - mu - ki - za mu - ti - ma wa - njye !
Ne - ze - re - rwa u - mu - ki - za mu - ti - ma wa - njye !

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, homophonic style with a 13.13.12.12 meter. The lyrics are written below the notes, with hyphens indicating syllable placement. The piece concludes with a double bar line.