

# Amagambo yawe yizerwa

traduit de « Tes paroles, toujours fidèles »

♩ = 95

*Mutuje, mutsindagira*

*p*

83

1. A - ma - ga - mbo ya - we yi - ze - rwa,  
2. Nda - bi - zi bi - ra - mpu - mu - ri - za !  
3. Mu ru - ku - ndo rwa - we u - zi - ta - ho,

*mf*

Nta - za - shi - ra - ho na ha - to ;  
Mu nta - ma za - we u - ku - nda  
Zi - ri mu gi - tu - za cya - we ;

N'u - mu - ti - ma wa - njye u - yi - ze - ra,  
Nta n'i - mwe i - za - te - re - ra - nwa :  
Ya - ba i - yi si cya - ngwa i - ku - zi - mu,

Nta - cyo u - zo - nge - ra gu - ti - nya.  
Mwu - nge - ri, ni - ko wa - vu - ze.  
Nta ki - za - zi - ku - va - na - ho.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (one sharp) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "Nta - cyo u - zo - nge - ra gu - ti - nya. Mwu - nge - ri, ni - ko wa - vu - ze. Nta ki - za - zi - ku - va - na - ho." The score ends with a double bar line and repeat dots.