

## Yesu gihome, gitare

traduit de « Jésus ! mon Fort et mon Rocher »

78

$\text{♩} = 85$   
*Tuzamuye amajwi*  
*mf*

1. Ye - su, gi - ho - me, gi - ta - re,  
2. Na - ba - ba - ri - we n'u - bu - ntu,  
3. U - fi - te i - cyo u - du - ki - ri - sha,



Mu - ta - ba - zi wa - njye !  
Ne - gu - ri - rwa i - ju - ru.  
Wu - zu - ye u - ru - ku - ndo.

*mf*

Ni - nde mwa - nzi wa - mpa - nga - ra  
U - nki - ki - je u - bu - ba - sha,  
Mbe - ga a - ma - hi - rwe ku - ko u - ri

A continuation of the musical score. The piano part is in the bass clef, and the vocal part is in the soprano clef. The key signature is three flats. The dynamic is marked as *mf*. The vocal line begins with "Ni - nde mwa - nzi wa - mpa - nga - ra," followed by two more lines of lyrics. The piano accompaniment consists of simple chords.

Mbu - mba - ti - we na we ?  
Nsho - bo - zwa ni ze - ye.  
U - mu - ki - za wa - njye !