

# Eza Nyagasani

traduit de « Seigneur ! sanctifie »

♩ = 80

*Dutuje*

*mf*

77

1. E - za Nya - ga - sa - ni I - bi - he bya - cu ;  
2. I - cya - du - ha i - te - ka Ku - kwi - ri - ngi - ra,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is marked *mf* and *Dutuje*. The tempo is indicated as ♩ = 80. The lyrics are written below the upper staff.

Re - ka u - bu - gi - ngo Bu - ku - ba - hi - she,  
No mu mi - ba - ba - ro Tu - gu - tu - mbi - re !

The second system of the musical score continues the melody from the first system. It consists of two staves in treble and bass clefs with a key signature of one sharp and a 3/4 time signature. The lyrics are written below the upper staff.

*f*  
Ku - bwo ku - bo - ne - ka Ha - ga - ti ya - cu  
Ha - hi - rwa u - wi - be - ra Mu nto - ki za - we.

The third system of the musical score continues the melody. It consists of two staves in treble and bass clefs with a key signature of one sharp and a 3/4 time signature. The music is marked *f*. The lyrics are written below the upper staff.

*mf*

Du - sa - bwe - mo twe - se U - mu - ne - ze - ro.  
Ku - ko u - gu - fi - te A - tu - nze byo - se.