

Imibereho ihebuje

traduit de « Oui, le souverain bien-être »

♩ = 80

Tunezerewe

p

65

1. I - mi - be - re - ho i - he - bu - je,
2. U - ru - ku - ndo a - du - ku - nda,
3. Ru - ku - ndo ru - da - he - mu - ka
4. A - sha - ka ko tu - mu - ku - nda

U - mu - ne - ze - ro nya - wo,
Nta - cya - ru - hu - nga ba - nya ;
Ru - du - ha - za i - byi - za :
By'u - ku - ri nta mbe - re - ka,

cyane f

N'u - gu - tu - nga Nya - ga - sa - ni,
Ni - we u - bwe wa - twi - ro - nke - ye,
Ni - yo so - ko i - ho - ra - ho
Ku - ko ya - du - ku - nze mbe - re

The image shows a musical score for a hymn. It consists of two systems of staves. The first system has a vocal line with four parts and a piano accompaniment line. The lyrics are: No - ku - mu - ga - ndu - ki - ra. Tu - za - ho - ra - n'i - te - ka. I - ta - za - ka - m'i - te - ka. U - ru - ku - ndo rw'i - te - ka. The second system shows the piano accompaniment line with a treble clef and a key signature of one flat (Bb). The melody is simple and repetitive, with a final cadence.

No - ku - mu - ga - ndu - ki - ra.
Tu - za - ho - ra - n'i - te - ka.
I - ta - za - ka - m'i - te - ka.
U - ru - ku - ndo rw'i - te - ka.