

Koko izina ryawe Yesu ku ndahemuka

traduit de « Ô Jésus ! que ton nom pour une âme fidèle »

60

Bivuye ku mutima

mf

1. Ko - kw'i - zi - na rya - we Ye - su ku nda - he - mu - ka,
2. Mwa - na w'I - su - mba byo - se, u - ku - ndwa na Da - ta,
3. Ku ba - nya - bya - ha, ba - ko - mo - ka ku ba - go - me
4. U - bu - gi - ngo bwa - cu n'u - bwa - we, Mu - cu - ngu - zi :

f

Ni i - ry'i - gi ci - ro !
Bwi za bwo mw'i ju - ru !
Ba kwi ri y'u ru - pfu,
I bya cu ni i bya - we.

mf

p

Ri - twi - bu - ts'i - ne - za, u - ru - ku - ndo n'u - bu - ntu,
Wa - du - shyi - ki - ri - je i - mpa - no z'U - wi - te - ka,
Wa - je kwe - re - ka - na i - ne - za i - ta - vu - gwa
Ca - na u - mu - ri - ro, wo mu ru - ku - ndo rwa - we,

Musical score for two voices (Soprano and Alto) and piano. The music consists of two staves. The top staff is for the Alto voice, and the bottom staff is for the Soprano voice. The piano accompaniment is on the left, indicated by a treble clef and a bass clef. The vocal parts have lyrics in French. The dynamic marking **f** (fortissimo) is placed above the piano staff.

Mbe - ga a - ga - ki - za ! Mbe - ga a - ga - ki - za !
Zi - vu - ye mu mu - cyo, Zi - vu - ye mu mu - cyo.
Y'I - ma - n'i - ko - me - ye, Y'I - ma - n'i - ko - me - ye.
Tu - be - ho twi - ze - ye, Tu - be - ho twi - ze - ye.