

Mwana uhoraho w'Ikinege wa Data

traduit de « Toi, le Fils éternel, unique au sein du Père »

47

$\text{♩} = 90$
Byumvikana
mf

1. Mwa - na u - ho - ra - ho w'I - ki - ne - ge wa Da - ta,
2. Wa - ne - je-jwe no ku - ba - na na - twe a - ba - ntu,
3. Wo - we wa-me - nye byu - zu - y'u - bu - ke - ne bwa - cu,
4. Kri - sto wa-zu - tse, tu - ra - ma - ma - za ku - ne - sha ;
5. Nta - ma nyi-r'i - ku - zo, wo - we Mu - ki - za Mwi - za !

U - ne - ze - z'u - mu - ti - ma w'a - ho mw'i - ju - ru,
U - z'u - fi - t'u - mu - bi - ri wa - te - gu - ri - we ;
Twa - ri twa-ra - gu - ye mu rwo - bo rw'i - bi - bi ;
I - ma - na ya - gu - ta - mi - ri - j'u - bu - ba - sha,
Wo - we wa-du - ku - nz'u - ru - ku - ndo rw'i - te - ka,

Wi - bwi - ra - g'i - byo mw'i - si mbe - re y'u - kw'i - re - mwa,
U - vu - k'u - ci - shi - je bu - gu - fi ku - tu - ru - sha
U - du - h'u - bu - gi - ngo bwa - we, Mu - ki - za Mwi - za !
U - za ku - du - sha - ka ng'u - twe - re - ke u - bwi - za,
Twi - shi - mi - ye gu - te - ra - na mw'i - zi - na rya - we,

A musical score for a hymn. The music is in G major, common time. It consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes, divided into four lines. The first line ends with a fermata over the final note. The second line ends with an exclamation mark. The third line ends with a period. The fourth line ends with an exclamation mark. The lyrics are in French and English, alternating between the two languages.

Wa - sha - ka - ga ku - ha - z'u - ci - ye bu - gu - fi.
Ma - z'u - she - nge - re - rwa. n'a - ba - ma - ra - yi - ka !
U - me - n'a - ma - ra - so ngo tu - ba - ba - ri - rwe.
Ngo tu - be ha - fi ya - we twi - shi - m'i - te - ka.
Mu - ki - za, tu - ra - ku - ra - mya, shi-mw'i - te - ka !