

Abamaraika mu majwi ahuje

traduit de « Accords angéliques »

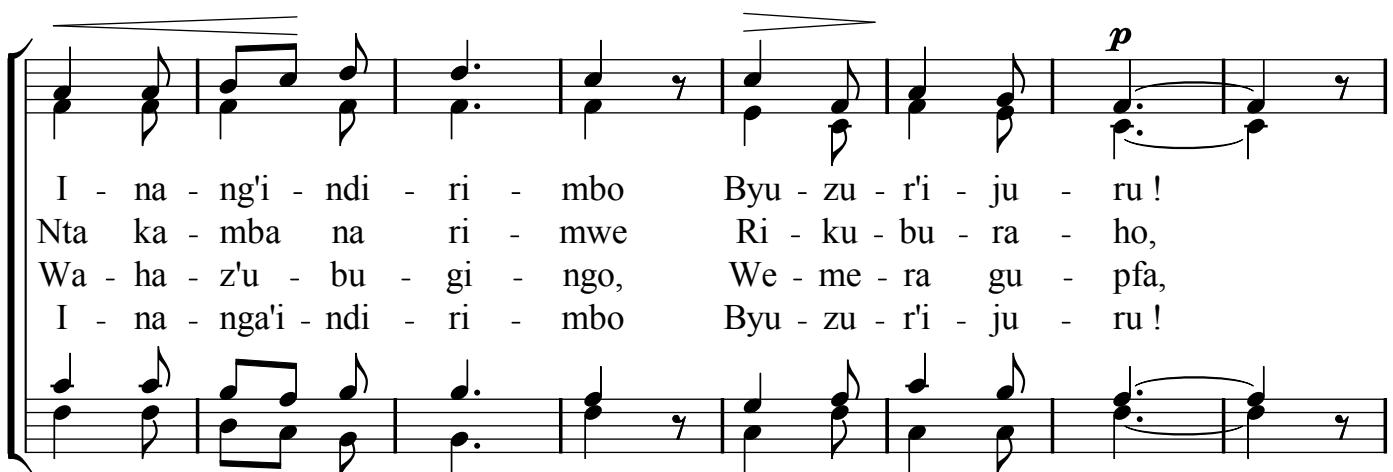
 = 120
Tuzamuye amajwi

mf

44



1. A - ba - ma - ra - i - ka Mu ma - jw'a - hu - je,
2. Ku nte - be y'u - bwa - mi Tu - za - ku - bo - na ;
3. Bu - ntu bu - da - shi - ra ! Wo - we wa - ta - mbwe,
4. A - ba - ma - ra - i - ka Mu ma - jw'a - hu - je,



I - na - ng'i - ndi - ri - mbo Byu - zu - r'i - ju - ru !
Nta ka - mba na ri - mwe Ri - ku - bu - ra - ho,
Wa - ha - z'u - bu - gi - ngo, We - me - ra gu - pfa,
I - na - nga'i - ndi - ri - mbo Byu - zu - r'i - ju - ru !



A - ho hi - sa - nzu - ye, I - ndi - ri - mbo nshya
I - bi - ga - nza bya - we Bi - ga - ra - ga - za
Ku - gi - ra ngw'I - ma - na Mu ngo - ro ya - yo
I - mba - ra - g'i - ku - zo Gu - shi - mw'i - te - ka,

A musical score for a hymn, consisting of two staves of music. The top staff uses a common time signature and includes lyrics in French and English. The lyrics are:

I - ri - ri - mbw'I - te - ka Ha - fi ya Nta - ma.
Ku - ba - ba - zwa kwa - we N'u - k'u - du - ku - nda.
I - ku - zwe na bo - se, Ba - yi - si - ngi - za.
N'i - by'I - ya - ne - she - je Na Nta - ma we - ra.

The bottom staff continues the musical line, maintaining the same time signature and key.