

n° 36 - Ntama, ku bw'imibabaro

traduit de « Agneau de Dieu ! par tes douleurs » des « Hymnes et Cantiques » n° 36

♩ = 80

Irindaga kandi turamya

The musical score is written for piano in common time (C). It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are in French, and the music is in a major key with a tempo of 80 beats per minute. The score includes dynamic markings such as *mf*, *p*, *f*, and *pp*, and various musical notations like slurs, accents, and fermatas. The lyrics are: Nta-ma, ku bw'i - mi - ba - ba - ro, Wi - ko - re - y'i - mi - ru - ho ya - cu, Ma - ze ku Ma - na Da - ta tu - ba A - ba - mi kand'A - ba - ta - mbyi. Twe - se ha - mwe tu - gu - ha - ye I - cyu - ba - hi - ro, no gu - shi - mwa, U - bu - ba - sha no ku - ga - ndu - ka, Na no - ne tu - ra - ku - ra - mya, Bi - be bi - tyo Nya - ga - sa - ni.

mf *p*

Nta-ma, ku bw'i - mi - ba - ba - ro, Wi - ko - re - y'i - mi - ru - ho ya - cu,

f

Ma - ze ku Ma - na Da - ta tu - ba A - ba - mi kand'A - ba - ta - mbyi.

pp *mf*

Twe - se ha - mwe tu - gu - ha - ye I - cyu - ba - hi - ro, no gu - shi - mwa,

f *p* *mf* *p*

U - bu - ba - sha no ku - ga - ndu - ka, Na no - ne tu - ra - ku - ra - mya,

<> *<>* *<>*

Bi - be bi - tyo Nya - ga - sa - ni.