

# Turakubona wenda gupfa

traduit de « Nous te voyons en agonie »

♩ = 60

*Irindaga kandi turamya ituje*

*mf*

33

1. Tu - ra - ku - bo - na we - nda gu - pfa,  
2. Gu - pfa kwa - we, gi - ta - mbo cye - ra,  
3. Kri - st'u - ru - ku - ndo rwa - we rwi - nshi

*p*

Wi - ra - ngu - zi - mi - ba - ba - ro.  
Ku - b'i - mbe - re ya - c'i - te - ka !  
Ru - twi - nji - ra mu mi - ti - ma,

*mf*

Tu - ku - bo - n'u - ta - ng'u - bu - gi - ngo,  
A - ma - ra - so ya - ra - twe - je - je,  
U - pfi - ra i - bya - ha by'a - ba - ntu :

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The music is marked with a piano (*p*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The lyrics are: "Ye - s'u - du - ki - ra - nu - ki - ra. A - du - ki - ngu - ri - r'i - ju - ru. U - r'I - ma - na ya - c'i - ki - za !". The music features a series of chords and single notes, with some notes beamed together. The piece ends with a double bar line.

*p*

Ye - s'u - du - ki - ra - nu - ki - ra.  
A - du - ki - ngu - ri - r'i - ju - ru.  
U - r'I - ma - na ya - c'i - ki - za !