

Ntama witanze ukiza ibyaha

traduit de « Agneau, victime expiatoire ! »

♩ = 70

Dutuje

p

24

1. Nta-ma wi - ta - nz'u - ki - z'i - bya - ha ! Tu - bo - n'u - ko wa - du - ku - nze :
2. U - ru - bya - ro rw'a - ba - nya - bya - ha, Twa - bo - nye mu mu - sa - ra - ba
3. Wa - twa - mbi - tse gu - ki - ra - nu - ka, Wa - two - ge - she - j'a - ma - ra - so,
4. Mu - ku - nzi, U - bu - gi - ngo bwa - we Bu - ga - ra - ga - re mu ba - we :

mf

U - ru - pfu ru - bi no ku - ne - sha, Twe - bwe a - bo wa - cu - ngu - ye.
A - ma - ho - ro n'u - bu - ntu nya - byo, I - mba - ra - g'u - mu - ne - ze - ro.
Twi - bu - ka i - gi - ta - mbo cya - we Cya - du - ki - ngu - ri - y'i - ju - ru.
Bu - ri we - s'a - gu - he - sh'i - ku - zo, Wo - we u - du - ha - z'i - byi - za.

Inyikirizo

p

Du - ki - ki - je a - me - za ya - we Twa - ma - ma - za k'u - du - ku - nda ;

mf

Tu-ku-ra-mya Muki - za u - du - ku-nda ! Tu-ra-gu - te - ge-re - je mw'i-ku - zo.

The image shows a musical score for a hymn. It consists of two staves, a treble clef on top and a bass clef on the bottom. The music is in a 2/4 time signature and a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The dynamic marking 'mf' (mezzo-forte) is placed above the first measure. The score ends with a double bar line.