

Mw'itorero Yesu ashimwe

traduit de « Gloire à Jésus dans l'Église »

$\text{♩} = 90$

Tutihuta, tuzamuye amajwi

mf

9

1. Mw'ito - re-ro, Ye-s'a - shi-mwe, A - he - bu - je a - ri - ku - nda !

2. Mw'ito - re-ro, Ye-s'a - shi-mwe ! Mbere y'u-ko rya - ki - rwa

3. Mw'ito - re-ro, Ye-s'a - shi-mwe ! U - mu - ki - za n'a - kuzwe !

mf

U - bwe ya - ra - ryi - ro - nke - ye, Ni I - bi - da - su - bi - rwa-ho.
A - ha - ta - ba a - ma - ri - ra Ri - za - ba - ba - zw'a - ka - nya.
A - jy'a - ba - ba - ra - na na - twe, Tu - mu - ri ku mu - ti - ma.

p

mf

Mu nzu ya Da - ta wa twe - se Vu - ba a - za - ryi - njii - za ;
Mu - ri i - yo mi - be - re - ho Yo gu - tsi - nda u - ru - pfu,
Wa mu - nsi u - re - ge - re - je, I - bya - cu bi - mu - ha - mye

p

A musical score for piano and voice. The piano part is in the left hand, featuring a steady eighth-note bass line. The right hand plays a melodic line with various dynamics, including a forte dynamic (mf) at the beginning. The vocal part consists of lyrics in two columns, with some words underlined to indicate stress or duration. The music concludes with a final cadence.

Ri - ra - ba - gi - ra - n'u - mu - cyo, N'u - ko a - za - ryi - shyi - ra.
U - mu - ge - ni wa - za - mu - we A - shi - ma Nta - ma i - te - ka.
A - du - sa - nge nta mu - ga - yo, Twa - ma - ma - ze i - byi - za bye.