

Dzudzɔ 'vifafa

traduit de « Viens, âme qui pleures »

♩. = 54
mf

1. Va wò a - vi - fa - - la,

p

Va wò de - la gbɔ Ne blu - ko fo

xlã wò, Gblɔ wò ve - ve nɛ ; Do dzi nà - fo

mf *f*

nu nɛ : A - fe - tɔ Ye - su Sea wò ko - nyi -

p

fa - fa. Dzu - dzɔ a - vi - fa - fa.

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The tempo is marked as quarter note = 54. The dynamics range from mezzo-forte (mf) to piano (p) and forte (f). The lyrics are in Ewe and French, with some words in italics. The score includes various musical notations such as slurs, ties, and phrasing slurs.

2. Va, Xol̄s vavã sia
De nuxaxawo
Kple ðikeke ða to
'Fe tufafa me.
El̄na 'me faa 'ko
Na dzi gbodzowo
Xo efe nya dzi se,
Dzudzɔ avifaa.

3. Ke wò hã, ðe gbefã
Mawu fe lol̄s
Kpl' ef' amenuveve
Na luɔ gbodzɔ.
Foe ð' enu be wòaxo
Yesu ŋko dzi se.
Dzidzɔ sɔŋ l' Eya me :
Avifafa vɔ !