

Le doḡoezizi me, vua ḡe
traduit de « Une nacelle en silence... »

$\text{♩} = 70$
p

1. Le do - ḡoe - zi - zi me, vua ḡe
Ble - wu, wò - le ḡḡo yim l'e - si

mf

Le yi - yim tē le ta dzi;
Dzi - fo la kḡ he - li kpoo. Ka - sia ko ya

f

se - sēa ḡe ho He - le 'li - li - kpo - wo mlim.

mf *p*

Fu - tso - tsoe, si - wo kḡm wò - le Le ḡo

mf

dzim 'la - be zā do. Fu - tso - tsoe, si - wo kḡm

p

wò - le Le ḡo dzim 'la - be zā do.

The musical score is written for a piano accompaniment in 3/4 time. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The tempo is marked as quarter note = 70. The dynamics range from piano (p) to forte (f). The lyrics are in a non-Latin script, likely a West African language, and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

2. M̀̀̀̀l̀̀ẁo bu m̀̀k̀p̀k̀p̀o
Le wofe xaxa g̃a ta ;
G̃a nye wofe gb̀dz̀z̀gb̀dz̀z̀,
Wofe x̃se bu d̃e wo.
Ke amea d̃e le wo ̃nu dz̀m
Togb̀ be el'̀al̃ dz̀m,
D̃e ẁle be woad̃anỹe h̃a ? }
Meganye wo x̃l̃ oa ? } *(bis)*

3. Nufiala, d̃e mel'̀esem oa ?
Kp̀ d̃a, m̃iele ts̀ts̀r̃ ge !
M̃ied̃e kuku, d̃e m̃i ! 'Labe
D̃us̃ek̃at̃at̃o ñenye !
Zi d̃eka, ete d̃e wo ̃nu,
Gb̀ na ya be : "Zi d̃od̃e" !
T̃s̀ gbe blewu ka mo na wo }
Le wofe x̃se ṽe ta. } *(bis)*

4. Nenema, le agbe sia me
Ahomya blua m̃iafe dzi
Togb̀ be Yesu doa gbe d̃a,
Le klalo ax̃ na m̃i.
M̃iaka d̃e 'fe tufafa dzi :
Efe dzi metr̀na o ;
Kp̀l̀la ko ẁnye na 'f'̀al̃, }
Siwo le xaxa g̃a me. } *(bis)*