

Yesu ŋu maziɔ ɔo ayi afisiafi

traduit de « Partout avec Jésus ! »

$\text{♩} = 85$
p

1. Ye - - su ŋu ma - zio ɔo a -

yi a - fi - sia - fi Nye - ma - klā

le e - ŋu 'kpɔ o, ma - no e - gbo!

p

E - fe fli - wo me zo - zo me - ga - se - sē

mf

nam o : Ma - no Ye - su ko ŋu,

e - ya si ta mo la nam.

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 85. The score is divided into six systems, each with a vocal line and a piano accompaniment. Dynamics include piano (p), forte (f), and mezzo-forte (mf). The lyrics are in a West African language, with some words in italics. The piece concludes with a final cadence in the piano part.

2. Yesu ɲu maziɔ ɔɔ ! Ne Kplɔla fɛtu sia
Kplɔnam to mɔ sesɛwo dzi yeaɔewoyi,
Ne edoam kpɔ, xɔa nye lɔlɔtowo l'asinye,
Ne nuwo keɲ vɔ nam, 'ya ɲuto susɔna nam.

3. Yesu ɲu maziɔ ɔɔ, le dzomeɲɔli me ;
Yesu ɲu maziɔ ɔɔ, le vuvɔ dziɲɔ me ;
Yesu ɲu maziɔ ɔɔ, le agudzedze nyui nu,
Yesu ɲu maziɔ ɔɔ, ne 'nye be zã fo xlãm hã.

4. Yesu ɲu maziɔ ɔɔ! Nye Ðela xɔa ɲɔɲye,
Nenye kpodzo alo veve deto me hã ;
Le dzudzɔ, dɔwɔwɔ loo fu ɲkekewo me hã,
Yesu ɲu maziɔ ɔɔ, 'fii 'fe lɔlɔ kplɔm yi ko !

5. Yesu ɲu maziɔ ɔɔ ! Naneke mavãm o.
Ne meli kplii, ku gɔ hã bua efe ɲusɛ.
Exɔa ɲɔɲye, doa ɲusɛm be madze ye yome,
Yesu ɲu maziɔ ɔɔ, le ku kple agbe me siaa.