

mf $\text{♩} = 90$ *f*

1-3. Nye De - la fe lɔ - lɔ, } vu - do,
e - dɪ -
ma - kpɔ

mf

si le dzi - dzim ɔaa, Si faa 'kɔ na nye dzi,
fo - na - nye lu - wɔ Du - ti - fa - fa, dzu - dzɔ,
wò ɲu - ti - kɔ - kɔe Fe dzi - ɔu - ɔu bli - bo

p

Si faa 'kɔ na nye dzi, Na - ne - ke ma - te ɲu
Du - ti - fa - fa, dzu - dzɔ, Me - kpɔ wo le me - wò ;
Fe dzi - ɔu - ɔu bli - bo Le Fo - fo la fe - me,

mf

na wò tsi nyuia na mie o. Ye - sia - yi,
'si nè - de wò dzo me - nye, Ma - teɲ - tsɔ
ne nye mɔ - zɔ - zɔ wu nu Le ma - vɔ

mf

ma - nɔ wò nyo - nyo ma - nya - gblɔa glom kpɔ
nu - wo keɲ : do - do - kpɔ, xa - xa loo dzu
ma - vɔ me ma - te - ɲu ka - fu, a - glo

The image shows a musical score for a hymn. It consists of two staves of music. The first staff is marked with a forte (*f*) dynamic, and the second staff is marked with a mezzo-forte (*mf*) dynamic. The lyrics are written below the first staff. The first two lines of lyrics are in French, and the third line is in a second language, likely a West African language. The music is in a 6/8 time signature, as indicated by the '67.6(6).67.6(6)' meter information at the bottom of the page.

f Nye ðe - la fe lo - lǎ ! Nye ðe - la fe lo - lǎ !
mf 3. ðe - la fe lo - lǎa kpɔ ðe - la fe lo - lǎa kpɔ.