

Va, Oo va, 'Feto !

traduit de « Viens, oh ! viens, Seigneur ! »

$\text{♩} = 85$
p *mf*

1. Va, Oo va, 'Fe - to ! 'La -

be xe - xe vō sia, 'Fi - si vō so - gbō le Me -

naa dzu-dzo loo Dui - fa - fa nye dzi Da - hea gbe-dε

o. A - gu le dzé - dzé ge Va hem dzo l'a -

mf *p*

fii ; Me - di be ma - tu wò, Wòe nye nye dzu - dzo.

The musical score is written for a piano and voice. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 85. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The lyrics are in a West African language, with some words in italics. The score ends with a double bar line and repeat dots.

2. Duikɔkɔe 'Lēvi,
Le dzifo dzudzɔ me,
Mele wò mo kpɔ ge
Wòaklē kple nyonyo.
Le paradiso,
Fofɔ la nɔfe,
Wò lɔlɔ manyagblo
Agbã 'fe keklē
Fafɛ la ɔe dzinye.
Wòe nye nye dzudzɔ.

3. Oo dzifo dzudzɔ,
Si lɔlɔ la nana,
Ava nye nye dzidzɔ
Le mavɔ la me !
Dzidzɔyi gbɔna !
Akafu wò ɔaa,
Alɔ wo, aɔi wò,
Ade blibo nam.
Ɖela, si woasubɔ,
Wòe anye nye ɔ.