

## Va, Oo va, 'Feto !

traduit de « Viens, oh ! viens, Seigneur ! »

$\text{♩} = 85$   
*p*

1. Va, Oo va, 'Fe - to ! 'La -

be xe - xe vō sia, 'Fi - si vō so - gbo le Me -

*p* *mf*

naa dzu - dzo loo Dui - fa - fa nye dzi Da - hea gbe - de

*f*

o. A - gu le dzé - dzé ge Va hem dzo l'a -

*mf* *p*

fii ; Me - di be ma - tu wò, Wòe nye nye dzu - dzo.

The musical score is written for a piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 85. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The lyrics are in a non-Latin script, likely Fon or Ewe, with some Latin characters used for syllables. The score ends with a fermata over the final note.

2. Duikòkòe 'Lēvi,  
Le dzifo dzudzo me,  
Mele wò mo kpò ge  
Wòaklě kple nyonyo.  
Le paradiso,  
Fofò la nɔfe,  
Wò lóló manyagblò  
Agbã 'fe keklě  
Fafè la ɔe dzinye.  
Wòe nye nye dzudzo.

3. Oo dzifo dzudzo,  
Si lóló la nana,  
Ava nye nye dzidzo  
Le mavò la me !  
Dzidzɔyi gbɔna !  
Akafu wò ɔaa,  
Aló wò, aɔi wò,  
Ade blibo nam.  
Ɖela, si woasubò,  
Wòe nye nye dzudzo.