

Mia Mawu, wò ñuikɔkɔe klēa le wò nya la me
 traduit de « Ta gloire, ô notre Dieu, brille dans ta Parole »

$\text{♩} = 72$
p

1. Mia Ma - wu, wò ñui - kɔ - kɔe klēa
 2. E - xe - xlē faa 'kɔ na mia fe

mf

le wò nya la me Ke - si - nɔ - nu xɔa -
 lu - vɔ ye - sia - yi Mia fe dzi vo - na

si wò - nye na vi - wò - wo Xɔ - lɔ si faa 'kɔ,
 tso a - gba kpe - kpe - wo te. Tsi sɔ - gbɔ vu - do

+f

doa ñu - sē mi³ fe gbe wò - nye Lɔ -
 si - me wo - kpɔa a - gbe le la; Kpl'a -

lɔ - gba - lē si wo - ñlɔ tso dzi - fo wò - nye.
 me - nu - ve - ve tɔ - si - si si dea 'me lae.

The musical score is written for two staves (treble and bass clef) in 3/4 time. It features two vocal parts (1. and 2.) and piano accompaniment. The score is divided into five systems. The first system starts with a tempo marking of quarter note = 72 and a dynamic of piano (p). The second system has a dynamic of mezzo-forte (mf). The third system has a dynamic of mezzo-forte (mf). The fourth system has a dynamic of fortissimo (f). The fifth system has a dynamic of fortissimo (f). The score includes various musical notations such as notes, rests, and articulation marks.

3. Oo ! mi amesiwo le ɲeɲem le xexea me,
Siwo tsia dzodzodzo, gbɔdzɔna yesiayi
Mi katã miva xɔ ɲuifafa dzadze deto,
Si nyanyui la kple lɔlɔ mavɔ la nana.