

$\text{♩} = 85$
mf

1. Mi - na mia - dzi mia 'Fe - tɔ Fe

do - me - nyo ha ɔaa. *+ f* A - se - ye - tso - tso

f kɔ - kɔe Ne - yɔ mia dzi - wo fũ *p* Ɖe - ɖe - kpɔ - kpɔ ma -

vɔ Tso dzi - fo va na mí : Ɖe - laa ɖe le mia

f si, Ɖe - laa ɖe le mia si.

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The time signature is common time (C). The tempo is marked as quarter note = 85. The dynamics range from mezzo-forte (mf) to fortissimo (f). The lyrics are in a non-Latin script, likely a West African language, and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

2. Oo dzəgbenyui manyagblo !

Ləlɔ̃ mavə deto !

Mawu tso fəɖiɖi ke

'Mesi dz'aglā ɖ'ɛnu.

Mía vodadatsotso

Kpɛ ɲuifafawəwə

'Yata Yesu va ɖo. *(bis)*

4. Eɖoa dzifo kekləwo

Ð'etəwo fe dzi me,

Bene wəakplə wo katā

To mɔ nyuito la dzi.

Efe Gbəgbə kpləa mí,

Ef'amenuveve

Fiaa nyatefe la mí. *(bis)*

6. Kpuie la ado ɲuikəkəe

Aɖi va tso dzifo,

Awu 'fe dziɖuɖu nu,

Aɖe mí ɲusətəe.

'Mefefle dzidzətə,

Si wəfə tso ku me

Akpəe 'lesi wəle. *(bis)*

3. Ne mīele 'menuveve

Fiazikpuia gbə kpəm la,

Míafe ɲkuwo doa go kpɛ

Ɖuikəkəe Ɖela tə.

Mía nyaxəɖəkəlae

Yi keke mavə me,

Eyae nye dziɖula. *(bis)*

5. Eɲlɔ míafe ɲkəwo ɖe

Agbegbalē la me.

Ekpea mí ɖaa be míaɖə

Dzifo nunana kpə.

Mīele 'fe ɲusē te,

Məkəkəpə le mía si,

'Ye miedə ta dzifo. *(bis)*

7. Ləlɔ̃ wu lələwo keɲ,

'Metiatiawo gome !

Mía Ɖela ɲutə lɔ̃ mí :

Nuka gɔ̃ gahiā mí ?

Míano 'gbe gbesiagbe

Le efe ləlɔ̃ me ;

Míade gbefā 'fe ɲko ! *(bis)*