

## Mawuviwo, miva ne miaku ñuifafa kple

traduit de « Venez, enfants de Dieu »

$\text{♩} = 90$   
*p*

1. Ma - wu - vi - wo, mi - va ne

mía - ku ñui - fa - fa kple 'Me - nu - ve -

ve tso tsi - vu - do la me ; *p* Mía - gblɔ Ɖe - la, si

*mf* yo do mí fe do - me - nyo - nyo,

*f* 'Ye mía - do 'fe do - me - fa - fa ɔe dzi,

*mf* 'Ye mía - do 'fe do - me - fa - fa ɔe dzi.

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line and a piano accompaniment. The piano part is primarily composed of chords and simple melodic lines. The vocal line contains the lyrics in a West African language. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo is indicated as quarter note = 90. The key signature has one flat (Bb) and the time signature is common time (C). The lyrics are: 1. Ma - wu - vi - wo, mi - va ne mía - ku ñui - fa - fa kple 'Me - nu - ve - ve tso tsi - vu - do la me ; Mía - gblɔ Ɖe - la, si yo do mí fe do - me - nyo - nyo, 'Ye mía - do 'fe do - me - fa - fa ɔe dzi, 'Ye mía - do 'fe do - me - fa - fa ɔe dzi.

2. 'Fetɔ, míakafu wò le mí hadzidziwo me,  
Míawoe nya 'fisi ke wò lǎlǎ de.  
Nèwɔ nu dzeaniwo na wò ametiatiawo,  
Míakafu wò ηkɔ kɔkɔe gbesiagbe. *(bis)*
3. Míele subɔwòm, Yesu Ðela dɔmenyotɔ,  
Wò, si tɔ wò vu xɔasi la ɖe mí ;  
Wò lǎlǎ manyagblɔ, si dzim míele l'afii la  
Ye míava dzi le ηkeke mavɔa dzi. *(bis)*