

Afetɔ la koe nye ɲusẽ kpl' agbe nam  
 traduit de « Le Seigneur seul est ma force et ma vie »

$\text{♩} = 80$   
*mf*

1. A - - fe - tɔ la koe nye ɲu -

sẽ kpl'a - gbe nam, 'Me - ka 'wɔ vɔ̃m, nu - ka a -

*f*

dzi ɲɔ nam? E - fe ɲu - sɛ ma - vɔ nye

*p*

nye xɔ - - na - me Ðe a - me -

si ku - na a - dzi ɲɔm ma?

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The tempo is marked as quarter note = 80. The first system starts with a mezzo-forte (mf) dynamic. The second system has a forte (f) dynamic. The third system has a piano (p) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings. The lyrics are in a West African language, with some words in French (Me, ka, wɔ, vɔ̃m, nu, ka, a, E, fe, ɲu, sɛ, ma, vɔ, nye, Ðe, a, me, si, ku, na, a, dzi, ɲɔm, ma).

2. Ne avakɔ blibo va ɔe to ɔem hã,  
Nye dzi nuka *fe* dzimaɔi nãtsi ?  
Ne xɔname bu ɔem l'afɔku sia me,  
Nye Ðela *fe* nuɔusi wɔa kalẽ.
  
3. Ne danye lolɔto la gblẽm ɔi hã la,  
'Ye mebu sitso*fe* l'amewo gbɔ,  
Tɔ, nyui, nute*feto*, ɔusẽkatãto  
Ado *ef'*asi ɔa, eye wɔaɔem.
  
4. Wò, nye luvɔ, le fukpekpe sesẽ me  
Kpɔ mɔ na xɔname tso Mawu gbɔ.  
Ðo ɔu ɔe ɔu ne mɔkpɔkpɔ bu keɔ  
*Ef'*asi sesẽ ali ke wò ɔaa.
  
5. Kristo enye nyee ɔuifafa, nye ɔuikɔkɔe,  
Nye xɔxɔ, mɔ, kple xɔse *fe* Tãto.  
To *efe* lolɔ me makpɔ dziɔuɔu.  
Nyemavɔ̃ o, Yesu li kplim tegbee.