

## Oo Afetɔ, medzesi dzidzɔ vivi

traduit de « Je la connais, cette joie excellente »

$\text{♩} = 100$   
*mf*

1. Oo A - fe - tɔ, me - dze - si

*f*

dzi - dzɔ vi - vi, Si wò Gbɔ - gbɔ de-na dzi

*p*

me n'a - me; Me - kpɔ dzi - dzɔ, ě, dzi le

nye lu - vɔ dzɔm, 'La - be me -

nya be wòe - nye Ðe - la nam.

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The first system starts with a tempo marking of quarter note = 100 and a dynamic marking of mezzo-forte (mf). The second system has a dynamic marking of forte (f). The third system has a dynamic marking of piano (p). The score concludes with a double bar line.

2. Ame vlo menye gake nêlõm kaka  
 Tso ðokuiwò hesavò ðe tanye ;  
 Wò ñuto wò vu klo nye ðifofo ða ;  
 'Ye to wò ku me mel'agbe na wò.
3. Nuka gõ magadi l'anyigba sia dzi  
 L'esime mezu wò lolõ fe nu,  
 L'esime wò amenuveve kla nam  
 Ddikanya, gbawotsyogbe, Ðela nyui !
4. Ne le nye mawzaw me, le nye mo dzi  
 Makpe fu alo ase veve hã,  
 Ðee manlo be, le yeyiyi kpui sia me  
 Be, kristoto menye tsyuëvi o oa ?
5. Ë, lolõto, wòe, wò ðomefafa ye  
 Kplaa ny'afòðeðewo le wò ñku me ;  
 Ðee maganò konyi fam nublanuitòe  
 L'esime mele tetem ð'afe ñua ?
6. Mawu, luwonye neno aseye tsom  
 Le wò hadede me, le'fe moa dzi ;  
 Nye dzi, le ñusè kple dzidzo me, neno  
 Nyonyrõ ðe Gbogbo me fe vivi sem.