

A et ɔ, nèdzɔa ny' afɔwo

traduit de « Seigneur, tu diriges mes pas vers le ciel, ma patrie »

84

♩ = 80
mf

1. A - fe - tɔ, nè - dzɔa ny' a - fɔ - wo Ɖo

ta dzi - fo nye du - me. *p* Le wò 'me - nu - ve -

ve gā ta, Nye Ma - wu, mè - gbleam ɔi o. *mf* Le

wò do - me - nyo - nyo nu la, Wò lɔ - lɔ klē - na

nam, Ɖe - la, Ny' a - gbe, nye ke - si - no - nu.

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 80. The dynamics range from mezzo-forte (mf) to piano (p). The lyrics are in a mix of French and Fon, with the French text in italics. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The piano accompaniment consists of chords and simple melodic lines. The vocal line includes various note values, rests, and phrasing slurs. The lyrics are aligned with the notes in the vocal line.

2. Xɔsezɔli manɔme la
Nye agbe la gbɔdzɔ na.
Ke, Oo Ðelanye, wò me ye,
Wò kalēwɔwɔ me ye
Nye sitsofe mavɔ la le,
'Ye nètsoa wò dɔmenyo gā
Ðoa ŋku me nam gbesiagbe.

3. Vaseḍe 'sime makpɔ wò
Le ŋuikɔkɔe mavɔa me,
'Fisi mavado wò si ḍem
Ðe dzi l'akɔwò me ḍaa,
Anye nye viḍe, nye ŋusē,
Nye fetu l'agbe kple ku me
Nye dzidzɔ, nye dziḍuḍu.