

Mawu, wò, si le dzi o vi

traduit de « Ô toi qui vis dans les hauts cieux »

$\text{♩} = 75$
mf

1. Ma - wu, wò, si le dzi - fo vī,
2. Mīe - dze - si wò gbe vi - vi la,
3. E - su - sò vie mīa - va kpo wò

p

'Ye nè - yò kple dō - me - nyui, E - trā
Ye - su, A - lē - kplō - la nyui; E - fle
Le wò ñui - kō - kōe la me, 'Ye mīa -

wò ñku kpoa vi - wò - wo L'a - nyi - gba vò - dī
a - gbe ma - vò na mí Le a - ti - tso - ga
dzo dzi l'a - kō - wò me Le wò dzi - dū - dū

mf

sia dzi. Lō - lā, ñui - kō - kōe fe Ma -
la dzi. A - fe - tō Ye - su gbe - sia -
ñu - ti. E - ye le ma - vò - ma - vò

wu, E - kplō - na mí gba - wo - tsyo - gbe
gbe E - wua me - nu - ve - ve ye - ye
me Mīa - va do wò ku, si dē mí

The image shows a musical score for a hymn. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The lyrics are written in a non-Latin script, likely a West African language, and are aligned with the notes. The lyrics are:

To wò Gbò - gbò kò - kòe dzi.

Ðe tò - wò - wo ka - tã dzi.

Kple wò dò - me - nyui ðe dzi.
 The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line at the end of each staff.