

Mawu, wò, si le dzifo vi
traduit de « Ô toi qui vis dans les hauts cieux »

$\text{♩} = 75$
mf

1. Ma - wu, wò, si le dzi - fo vī,
2. Míe - dze - si wò gbe vi - vi la,
3. E - su - sò vie mía - va kpò wò

p

'Ye nè - yò kple dò - me - nyui, E - trɔa
Ye - su, A - lě - kplɔ - la nyui ; E - fle
Le wò ŋui - kò - kɔe la me, 'Ye mía -

wò ŋku kpɔa vi - wò - wo L'a - nyi - gba vò - ɖi
a - gbe ma - vɔ na mí Le a - ti - tso - ga
dzɔ dzi l'a - kò - wò me Le wò dzi - ɖu - ɖu

mf

sia dzi. Lɔ - lɔ, ŋui - kò - kɔe fe Ma -
la dzi. A - fe - to Ye - su gbe - sia -
ŋu - ti. E - ye le ma - vɔ - ma - vɔ

wu, E - kplɔ - na mí gba - wo - tso - gbe
gbe E - wua me - nu - ve - ve ye - ye
me Mía - va do wò ku, si ɖe mí

The image shows a musical score for a hymn. It consists of two staves of music, one above and one below the lyrics. The lyrics are written in three lines. The music is in a simple, homophonic style, likely for a church choir or congregation. The notes are mostly quarter and eighth notes, with some rests. The lyrics are in a language that appears to be a mix of English and a local language, possibly Ewe or a similar West African language, given the characters used.

To wò Gbɔ - gbɔ kɔ - kɔe dzi.
 Ëe tɔ - wò - wo ka - tã dzi.
 Kple wò dɔ - me - nyui ɖe dzi.