

Oo, wò, si ñe míafe gawo
traduit de « Ô toi qui brisas nos chaînes »

$\text{♩} = 65$
p

1. Oo, wò, si ñe míafe gawo,
Ye - su, Òe - la ñu - sê - to !
E - fa - na 'ko na míafe dzi
Le ñu - kpe kple ve - ve me.

mf

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The first system starts with a tempo marking of quarter note = 65 and a dynamic marking of piano (p). The second system has a dynamic marking of mezzo-forte (mf). The piano accompaniment features chords and moving lines in both hands, often with grace notes and slurs. The vocal line is simple, using whole and half notes with lyrics written below the notes.

2. Wömenuveve, si ðea 'me,
Wɔa dɔ le míafe dzi me.
Yesu, dziɔo ñugbetɔsrɔ,
Míenye wò dɔ fe fetu.

3. Ena mí wò agbe mavɔ :
Míafe luɔ, gbesiagbe
Kple dzidzo le wò lolɔ me,
Nanɔ wò kòkuti te.