

## Kristo, Mawu 'Alēvi la ku

traduit de « L'Agneau de Dieu, le Christ expire »

$\text{♩} = 50$   
*mf*

1. Kris - - to, Ma - wu f' A - lē - vi  
Ka - - sia xɔ - me - tso - vɔa dze

*p* *pp* *mf*

la ku Le a - ti - tso - ga ŋu ;  
d'e - ve L'a - ti - tso - ga la ta. Kɔ -

kɔe - fe fe kɔ - kɔe - fea dze, Ma - wu gbɔ mɔ la

*p*

vu na mí To dzi - wò, Ye - su wò, si

*mf* *p* *pp*

ku L'a - ti - tso - ga la ŋu ;

Detailed description: This is a musical score for a hymn. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 50. The first system starts with a mezzo-forte (mf) dynamic. The second system includes piano (p), pianissimo (pp), and mezzo-forte (mf) dynamics. The third system continues with the piano accompaniment. The fourth system starts with a piano (p) dynamic. The fifth system includes mezzo-forte (mf), piano (p), and pianissimo (pp) dynamics. The lyrics are in a mix of English and a local language, with some words in French (e.g., 'Christ', 'Agnus Dei').

2. ðela Yesu, wokɔ wò ðe dzi  
L'atitsoga la ŋu ;  
Eno veve kplu la ðe mía nu  
L'atitsoga la ŋu.  
Wò lolɔ́ wu nusianu nu :  
Xɔsetɔ, si wò vu klo la  
Nya be yekpɔ ðeðe gbidii  
To 'titsoga la dzi.

3. Wò ŋuikɔkɔe klɛ le ŋukpe me  
L'atitsoga la ŋu ;  
ðela Yesu, wòeðu dzi blibo  
L'atitsoga la ŋu.  
Ðusɛ́, bubu kple gānyenye  
Nanye tɔwò yi mavɔ me,  
'Labe èkpɔ dziðuðu gā  
L'atitsoga la ŋu.