

Oo n̄tik̄k̄œ f'Alēvi
 traduit de « Ô saint et glorieux Agneau ! »

$\text{♩} = 80$
mf

Oo n̄ju - ti - k̄œ - k̄œ f'A - lē - -

p

vi, E - gblē dzi - fo fe ke - klē la d̄i

f

He - va x̄o n̄ju - ku - ku d̄'e - te - fe, 'Ye n̄è -

pp

fle w̄ò Ha x̄oa - si la. M̄ie - le dzi - d̄u - d̄u -

mf

ha k̄œ - k̄œ Dom d̄a l'a - nyi - gba - dzi - no -

f *p*

yi sia. Ye - ka - yi m̄ia - ka - fu w̄ò

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The time signature is common time (C). The key signature has one sharp (F#). The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). The tempo is indicated as quarter note = 80. The lyrics are in a non-Latin script, likely a West African language, and are written below the vocal line. The piano accompaniment features chords and moving lines that support the vocal melody.

mf

lo - lō Le ŋui - ko - koe fia - zi la

p

ŋgo? Va! Ê, A - fe - to, va, A - men!