

## Yesu, to wò fu me, ètsɔ

traduit de « Agneau de Dieu ! par tes douleurs »

$\text{♩} = 80$   
*mf*

Ye - su, to wò fu me, è -

*p*

tsɔ Mía - fe nu - bla - nui he - wò to - wòe,

*f*

'Ye nè - wò mie - zu nu - nɔ - la - wo Kpa - kple

*pp*

fia - wo na Fo - fo - wò. 'Ya - ta mie - le ɲu -

*mf*

ti - kɔ - kɔe, Bu - bu, nyo - nyo, ɲu - sê, ɲu -

Detailed description: This is a musical score for a song. It consists of five systems of music, each with a vocal line and a piano accompaniment. The first system starts with a tempo marking of quarter note = 80 and a dynamic marking of mezzo-forte (mf). The second system has a piano (p) dynamic. The third system has a forte (f) dynamic. The fourth system has a pianissimo (pp) dynamic. The fifth system has a mezzo-forte (mf) dynamic. The lyrics are in a language that appears to be Ewe, with some words in French or English. The music is written in common time (C) and features a variety of note values and rests.

te - - te Kpa - kple to - do - do tsom na

wò ko. Míe - le su - bò - wòm tso dzi

me. A - men ! Ê, A - fe - to, A - men !