

**L'amenuveve fiazi la ñgo**  
**traduit de « Devant le trône de la grâce »**

The musical score consists of two staves of music. The top staff is in treble clef, common time, with a tempo of d = 60. The bottom staff is in bass clef. The lyrics are written below the notes in both Yoruba and French. The first three staves provide the melody for the first three stanzas, while the fourth stanza is provided separately below.

1. L'a - me - nu - ve - ve fia - zi la ñgo Míe - le su - bo - wòm, mía Fo -  
 2. Dzi - fo f'a - bo - lo, si dia fo la, 'Ye va zu mía - fe nu - du -  
 3. Míá ðe - la dø - me - fa - fa - to sia Xø ve - ve - kplu la tso gbo -

fo, 'La - be-na Ye - su na mó - nu mí Yi de wò ñku me, le dzi - fo.  
 du ; Le Ye-su me la mieu-kpø a - gbe, Si ma - vo a - kpø gbe - de o.  
 wò, 'Ye wòtsø de - de - to la na mí : Lo - lñ ma - nya - gblø kae nye sia !

4. Le Døla gã fe gbedede nu  
 Woahé mí yi ðe dzifo kpuie ;  
 Míano kafukafuhawo dzim,  
 Míakpoe, - ñkeke nyui ka wòanye !