

Wò, Alēvi, si de nuvõ da !

traduit de « Agneau, victime expiatoire »

$\text{♩} = 70$
p

1. Wò, A - lē - vi, si de nu - võ da ! Wò

mf

lo - lã, wò 'ti - tso - ga - ku Kple wò dzi - ðu - ðu

na wò du - kɔ, Si nè - fle la, glom kpɔ mie - le.

p

Mie - fo fu de wò kplã la ŋu - ti He - le wò

mf

lo - lã dom de dzi ; E - si - me mie - le su - bɔ - wòm, Oo

De - la, Mie - le mo kpòm na wò to - trɔ - va la.

The musical score is written for a piano in 3/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 70. The dynamics range from piano (p) to mezzo-forte (mf). The lyrics are in a West African language, likely Fon or Ewe, and are translated from the French text 'Agneau, victime expiatoire'. The score includes various musical notations such as notes, rests, and slurs.

2. Mí, fòjila dzidzimeviwo
 Míekpò 'menuveve deto,
 Dufafafa blibo, dzogbenyui
 Kple ñusē hã le wò ku me.
 Mífo fu ɔ wò...
3. Míezu 'medzodzɔewo le mewò,
 Woklò mí le wò vu la me;
 'Ye míele ñku ɔm wò vɔsasa,
 Si vu dzi fo na mí la dzi.
 Mífo fu ɔ wò...
4. Oo lolòto ! Na be wò agbe
 Nàklě le míafe dziwo me.
 Nà be mí katã míakafu wò,
 Wò, si naa nunyuiwo keɲ mí.
 Mífo fu ɔ wò...