

# Wò, Alēvi, si de nuvõ da !

traduit de « Agneau, victime expiatoire »

$\text{♩} = 70$   
*p*

1. Wò, A - lē - vi, si de nu - võ da ! Wò

*mf*

lo - lã, wò 'ti - tso - ga - ku Kple wò dzi - ðu - ðu

na wò du - kɔ, Si nè - fle la, glom kpɔ mie - le.

*p*

Mie - fo fu de wò kplã la ŋu - ti He - le wò

*mf*

lo - lã dom de dzi ; E - si - me mie - le su - bɔ - wòm, Oo

De - la, Mie - le mo kpòm na wò to - trɔ - va la.

The musical score is written for a piano in 3/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 70. The dynamics range from piano (p) to mezzo-forte (mf). The lyrics are in a West African language, likely Ewe, and are translated from the Latin phrase 'Agnus Dei, qui tollis...'.

2. Mí, fòjila dzidzimeviwo  
 Míekpò 'menuveve deto,  
 Dutifafa blibo, dzogbenyui  
 Kple ñusē hã le wò ku me.  
 Mífo fu ɔ wò...
3. Míezu 'medzodzɔewo le mewò,  
 Woklò mí le wò vu la me;  
 'Ye míele ñku ɔm wò vɔsasa,  
 Si vu dzifo na mí la dzi.  
 Mífo fu ɔ wò...
4. Oo lolòto ! Na be wò agbe  
 Nàklē le míafe dziwo me.  
 Nà be mí katã míakafu wò,  
 Wò, si naa nunyuiwo keɲ mí.  
 Mífo fu ɔ wò...