

Bubu na wò, Hamea fe Tatɔ !

traduit de « Au ciel, sur le trône du Père »

$\text{♩} = 75$
mf

1. De - la, mie - le kpo - wòm le dzi - fo,

p

Le Fo - fo la fe fia - zi dzi, Le dzu - dzɔ kpa - kple

f

ke - ke - li me, Du - te - te, nyo - nyo fo xlã wò.

p *mf*

A - me - nu - ve - ve - do la wu nu : E - no a -

nyi de kɔ - kɔe fe ; Wo - kɔ ŋu - ti - wò le dzi -

fo ke, Oo Ma - wu - Vi, dzi - du - la gã !

The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (Bb). The tempo is marked as quarter note = 75. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The lyrics are in Ewe and French, with some words in French in parentheses. The score ends with a double bar line.

2. Miedua dzi to wò dziqudu me,
 Afeto Yesu nuseto,
 Nedze ngo na wò metiatiawo
 Yi dzifo nutikokoe me !
 E, miafe makpakpa na dzifo
 Le mewò kple kakadedzi ;
 ‘Yae nye miafe dzi f’akofanu ;
 Miafe xose fe yayranu.

3. Bubu na wò, Hamea fe Tato !
 Hame, si nenyò dome na,
 Ava no wò axawo dzi kpuie,
 Eye wòano kafuwòm daa.
 Dzidzo kokoe, Oo dzidzo vivi !
 Miava dzo dzi le wò nyonyo
 Kple wò lolõ blibo manyagblo,
 Si ayò mavò me la nu.