

Ukamilifu usiyoweza kusemwa

traduit de « De la Divinité plénitude ineffable ! »

$\text{♩} = 75$
mf

1. Ma - wu - nye - nye le bli - - bo - nye -

nye ma - nya - gblò me! Ló - ló kple ñu - te - te vu -

do, Si le dzi - dzim ðaa, Si le dzi - dzim ðaa!

p

f Vi ma - vò la! Vi ma - vò la! *mf* Dzi - fo fe ñu -

pp ti - kò - kòe la. Oo Ye - su, wò Ha le su - bò -

The musical score is written for piano and voice. It consists of five systems of music. The first system begins with a tempo marking of quarter note = 75 and a dynamic marking of mezzo-forte (mf). The piano part is in the left hand, and the vocal part is in the right hand. The lyrics are in French: '1. Ma - wu - nye - nye le bli - - bo - nye -'. The second system continues the French lyrics: 'nye ma - nya - gblò me! Ló - ló kple ñu - te - te vu -'. The third system features a dynamic marking of piano (p) and the lyrics: 'do, Si le dzi - dzim ðaa, Si le dzi - dzim ðaa!'. The fourth system has dynamic markings of forte (f) and mezzo-forte (mf) and the lyrics: 'Vi ma - vò la! Vi ma - vò la! Dzi - fo fe ñu -'. The fifth system has a dynamic marking of pianissimo (pp) and the lyrics: 'ti - kò - kòe la. Oo Ye - su, wò Ha le su - bò -'. The piano part consists of chords and simple melodic lines, while the vocal part has a more melodic and expressive line.

wòm kpa - kple bu - bu Le wò ñu - ti - fa - fa me. Le

wò ñu - ti - fa - fa me. Le wò ñu - ti - fa - fa me.

2. Yesu, nènɔ anyi ɔ Tɔ la fe ɔsi me
 Ɖusē, ñutikɔkɔe kpakple Keklě fo xla wò,
 Keklě fo xlā wò (*bis*)
 Mawu Ɖela ! (*bis*)
 Tso keke mía fe dziwo me
 Míele ta dem 'gu, hele kafukafu nyasã
 Bubu ñ'tete tsɔm na wò. (*ter*)