

## Ne mîele bubu, si fo xla wò kpòm le dzifo

traduit de « Quand nous voyons au ciel l'honneur qui te couronne »

$\text{♩} = 75$   
*mf* *p*

1. Ne mîe - le bu - bu, si fo

xlâ wò kpòm le dzi - fo, 'Ye mîe - le su - bô -

wòm le wò nyo - nyo glom kpò, Du -

ti - kò - kœ, sí ðo a - tsyõ na wò Oo

Ye - - su Ðoa ñku wò 'ti - tso -

ga fe ñu - kpe dzi na mí.

The musical score is written for a piano and voice. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The tempo is marked as quarter note = 75. The first system starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second system continues with the piano dynamic. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth, fifth, and sixth systems continue with the piano dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2. Yesu, wò luwò fe vɔvɔ̃ kple nuxaxa gã  
 Wò ta, si xɔ abi, Afetɔ, dzu vɔ̃d̃i  
 Dukpe vɔ̃, si wokpe na wò le xexea me la,  
 Wò ñutikɔkɔe le dzifo ɔɔ wo ñuti.
  
3. Vevekplu la, wò koe noe le atitsogaa dzi  
 Am' aɔeke me ɔɔ wò veveyli ñu o.  
 Azo 'si Fofò la do wò ɔe 'fe zi dzi la,  
 Kristo, dzifowo yɔ kple wò kafukafu.
  
4. Ne Mawu trɔ megbe do wò efe lolɔ̃vi,  
 Le gafofo vevie ma dzi la, Oo Kristo !  
 Wò ñgo, si xɔ abi tsã azo tsyɔ̃ fiakuku,  
 Si le keklɛm kple 'fe ñuikɔkɔe le dzifo.
  
5. Oo Dela xɔasi, si subɔm míafe luwò le !  
 Mawu fe Alɛvi, wò, si ko dze bubu,  
 Nusianu le dzifo kple anyigba nefo fu  
 Heɔe gbefã wò ñutete, wò gãnyenye.
  
6. Kafukafuha na Tɔ la fe ñutikɔkɔe  
 Netso mía dzi, siwo efe lolɔ̃ bla me,  
 Eye ha mavɔ, si dze 'gɔme le afii la  
 Nedo Tɔ kple Vi la ɔe dzi ; nekɔ wo ñu !