

# 1 Miele subɔwòm, mia Fofò

traduit de « Nous t'adorons, notre Père »

$\text{♩} = 75$   
*p*

1. Míe - le su - bɔ - wòm, mía Fo - fo Oo,  
Mí, wò lɔ - lɔ̃ ma - vɔ vi - wo, Míe -

3

wò, si le ke - ke - li gã me, 'Ye  
bɔ a - sa - ɔa - le wò ŋku - me, Le

5

nè - dzroa xe - xea ka - tā me.  
wò ŋkɔ kɔ - kɔe dom ɔe dzi.

7 *p*

Ka - fu - ka - fu na wò, Oo, ŋu - sē - ka - tā - to,

11 *f* *mf*

Ha - le - lu - ya ! Dui - kɔ - kɔe na Ma - wu Ɖe -

16 *mf*

la, Ha - le - lu - ya ! Ha - le - lu - ya !

The musical score consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a 4/4 time signature. The tempo and dynamics are marked 'mf' (mezzo-forte). The score starts at measure 16. The lyrics are 'la, Ha - le - lu - ya ! Ha - le - lu - ya !'. The piano accompaniment features a steady bass line and chords in the right hand.

2. Watuviriye nk'umucyo,  
 Mana Data, Mana y'ubuntu,  
 Muri Yesu, Umwan'ukunda.  
 Kubwe ubugingo bwacu  
 Burakuramy, bugushima,  
 Bukwamamariz'ah'uri  
 Shimwa, habw'ikuzo, etc.