

1 Miele subɔwòm, mia Fofò

traduit de « Nous t'adorons, notre Père »

$\text{♩} = 75$
p

1. Míe - le su - bɔ - wòm, mía Fo - fo Oo,
Mí, wò lɔ - lɔ̃ ma - vɔ vi - wo, Míe -

3

wò, si le ke - ke - li gã me, 'Ye
bɔ a - sa - ɔa - le wò ŋku - - me, Le

mf

5

nè - dzroa xe - xea ka - tã me.
wò ŋkɔ kɔ - kɔe dom ɔe dzi.

7 *p*

Ka - fu - ka - fu na wò, Oo, ŋu - sē - ka - tã - to,

11 *f* *mf*

Ha - le - lu - ya ! Dui - kɔ - kɔe na Ma - wu Ɖe -

16 *mf*

la, Ha - le - lu - ya ! Ha - le - lu - ya !

The musical score consists of two staves. The top staff is a vocal line with lyrics 'la, Ha - le - lu - ya ! Ha - le - lu - ya !'. The bottom staff is a piano accompaniment. The music is in a 4/4 time signature. The first measure of the vocal line has a fermata over the note 'la'. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure. A hairpin crescendo symbol is positioned above the second staff, indicating a gradual increase in volume towards the end of the phrase.

2. Watuviriye nk'umucyo,
 Mana Data, Mana y'ubuntu,
 Muri Yesu, Umwan'ukunda.
 Kubwe ubugingo bwacu
 Burakuramy, bugushima,
 Bukwamamariz'ah'uri
 Shimwa, habw'ikuzo, etc.